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# Conn Census

Vol. 47—No. 17

New London, Connecticut, Thursday, March 15, 1962

Price 10 Cents

## A GOP Viewpoint Will Be Presented By Leonard W. Hall

Leonard Hall, former Republican National Chairman, will discuss the 1960 presidential campaign from a Republican viewpoint. Mr. Hall, serving as Richard Nixon's campaign chairman, was one of the Vice-President's closest political advisors. Hall joined the Nixon organization at its beginning in 1958 at the Key Biscayne strategy meeting.

Hall, whose activities in the presidential campaign are discussed by Theodore White in *The Making of the President 1960*, was the most politically experienced member of Nixon's Plans Board. The Plans Board was designed to handle the intricacies of the campaign once Nixon had established the general policy. Hall favored a strategy based on the gain of peace and prosperity under the past Eisenhower administration. He also wanted Nixon to stress his active participation in the government as Eisenhower's Vice-President.

Leonard Hall is one of the nation's prime examples of a master politician. Hall, a lawyer by profession, entered politics as a member of the New York Assembly; he served in the Assembly in 1927-28 and again from 1934-38. From 1929-31 he was involved in local politics as Chairman of the Republican Committee of Oyster Bay. Hall entered national politics in 1938 as a member of the House of Representatives where he served until 1952 when he became President's Eisenhower's choice to be Chairman of the Republican National Committee.

## A. Socikwa of S. Africa to Deliver Sunday Vesper Sermon on March 18

Sunday, March 18, the Reverend Alan Socikwa of Johannesburg, Republic of South Africa, will deliver the sermon at the Vesper service.

In his native country, Reverend Socikwa has been assistant pastor of a large city parish and a teacher in a Sunday school. He has also trained young nationalists in preparation for carrying



Nicole Maxwell

## Dr. Niering to Discuss Flora, Fauna Studied in Expedition to South Seas

On March 21, at 4:30 p.m., Mr. William Niering, of the Connecticut College Department of Botany, will speak and show slides of his 1954 expedition to the South Sea Islands.

Because of his work in ecology, Mr. Niering was invited to take

part in a series of investigations on a group of small islands in a remote section of the Southern Caroline Islands.

During World War II, a new interest in these islands was aroused, since many of them were used as stepping stones in the reconquest of the Pacific. With the termination of the war, the United States was left with the problem of dealing with the Pacific Trust Territory. In order to handle this situation more intelligently, more had to be learned of the people and their environment. Thus a five year program, during which every phase of life was to be covered by people from every branch of science, was launched.

Joining the expedition in its final year, Mr. Niering, as the land ecologist, concentrated on the study of the land flora and fauna and their relationships with their environment.

## 1962 U.N. Weekend To Begin Tomorrow With Talk on Peru

Speeches, a movie, folk dancing, and singing are among the activities on the agenda for the annual United Nations Weekend to start tomorrow afternoon and continue until Sunday.

First of the events of the weekend will be a talk, "Excursions Through the Jungles of Peru," to be given by Mrs. Nicole Maxwell at 3:30 Friday in the Main Lounge of Crozier-Williams. A guest of the Spanish Club, Mrs. Maxwell says that she "is addicted" to jungle adventuring, and has made several trips through the relatively unexplored areas of Peru and Bolivia. Her acquaintance with the Jivaro Indians (who decapitate their enemies and shrink their heads) provided much of the material for her recent book, *The Witch Doctor's Apprentice*. Mrs. Maxwell is now writing a series of articles for the *New York Times Magazine*.

Africa, especially Nigeria, will be discussed Friday evening at 7 in the Main Lounge by Mr. David Dankara, second secretary of the Permanent Mission of Nigeria to the United Nations. Having been recently posted to Nigeria House and then to the British Embassy, Mr. Dankara has had opportunity to become personally familiar with both sides of the present African controversy.

Speaking on another topic of contemporary importance, Dr. Thomas Molnar will present a "Critical View of the United Nations Today" at 10 Saturday morning. Dr. Molnar received his doctorate in French at Columbia and is presently a professor at Brooklyn College and a foreign correspondent for *La Nation Francaise* in Paris. His most recent book is *The Decline of the Intellectual*, and he is presently working on a study of American foreign policy.

With a swirl of skirts and a clashing of tambourines, the Italian Club offers the student body—and their dates—an opportunity Saturday at 1:30 to learn some Italian folk dances. Mrs. Hilda Paull, a folk dance expert, will be present to teach all comers. "Folk dancing is a fine way to introduce people to various cultures of the world," states Mrs. Paull.

Tired from dancing, students may relax at a group sing at 3:15.

See "U.N. Weekend"—Page 7



## In Praise of the Old . . .

President Park, in her speech at Tuesday's Amalgo, presented a choice to the student body. We were told that we had the ability to destroy or to improve our college and its reputation. With the induction of new Student Government officers, we were presented with a clean slate on which to write the history for another year. It was not without regret that we watched last year's officers step down and blend into the whole once more. They had the same choice to make last year and their decision to improve Connecticut College was not only a fine ideal but one which was actualized. We may say, without risk of condemnation, that Student Government in the past year became a vital and dynamic body to lead the College.

It was with delight that we viewed the passing of our least favorite word—apathy. Once again, the welcome feeling of belonging to and identifying with a Student Government that meant more than a police force was ours, and the feeling was unique. There were many sources for this great vitality but its primary strength certainly originated with the President of Student Government. It would not be trite to say that it takes a special sort of person to fill this position with real meaning and integrity. Sandy Loving truly made the office of President everything that it ideally should be, with the added gift of her own personal warmth. Our President was not a figurehead but a unifying and initiating force in whom the whole student body could believe and trust. In her willingness to work for the College, Sandy set an example, not only for the freshmen, but for all classes. Sandy and the other officers of Student Government made their decision early and worked hard on the positive application of their desire to improve the College. The Editors of ConnCensus are grateful for the help and information which Sandy made easily available to us, and for giving us an organization of which we could truly be proud. We would like to extend to Sandy the same deep thank you she extended to us at Amalgo and give her our very best wishes for every good fortune in the future.—L.J.L.

## J. Goodspeed '62 In Music Recital

The Music Department will present Jacqueline Goodspeed in a vocal recital Thursday evening, March 22, at 8:30 in Holmes Hall.

Jacqueline has arranged her program in four parts—a Mozart motet; German Lieder featuring

the work of Schubert, Schumann, and Hugo Wolf; French songs of the Twentieth Century, principally those of Debussy; and two selections from Stravinsky's opera "The Rake's Progress." Miss Zosia Jacynowicz, assistant professor in the Department of Music, will accompany Jacqueline on the piano.

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## FREE SPEECH

A Forum of Opinion From On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

To the Editor:

During the weekend of April 6-8, Princeton University's Response Committee is sponsoring a Symposium on the topic of the "Changing Face of American Democracy." A letter has been circulated to students all over the East Coast inviting them to attend the planned discussions, lectures and banquet to be held at Princeton that weekend.

Those lecturers and speakers who have been scheduled to participate are representatives of various facets of American endeavor and thought. Among them are William Buckley, Jr., Arthur Schlesinger, Jr., Senator William Proxmire, Pulitzer Prize winner David Donald, Professor Eric Goldman, and New Yorker columnist Richard Rovere.

The planned programs should provide an enlightening and stimulating experience for the interested student. The lectures, speeches, panel discussions, and informal group discussions have all been planned so as to offer a

cohesive and comprehensive approach to a problem worthy of consideration by every informed citizen. On Sunday, April 8, the Symposium will conclude with a speech entitled, "The Future of American Democratic Institutions," to be delivered by Sen. Clifford Case (Rep, New Jersey), and by Sen. John Sparkman, (Dem., Alabama).

We encourage all interested students here at Connecticut College to attend this symposium. The fact that the operation of our national government today is said to be vastly different from that which was conceived by the framers of the Constitution, and that this process of change is also said to be irreversible, is a question of considerable importance, meriting analysis and discussion. We hope that you will take advantage of the program planned by Response of Princeton University. For further information contact either: Susan Epstein Box 288 Susan Mann, Box 579

## Liberal Attends Conservative Rally

America once again has produced a splinter group that is turning into a powerful third party. Last Wednesday night, 18,000 Young Americans for Freedom met to applaud notable Conservatives and to venerate their chief, Barry Goldwater. Madison Sq. Garden was dressed in the highest American tradition of rousing political rallies: a brass band played, giant flags flapped, balloons were released, and the people cheered.

Along with all of the hand-clapping and booing, one could detect a more extreme right view than YAF acknowledges to uphold. Signs were carried saying "Down with the U. N." and Senator John Tower defined a patriot as one who "does not want to surrender the sovereignty of our state to some international organization." At the mention of the late Senator Joseph McCarthy, the audience stood up and cheered, while the names of Vice-Pres. Johnson and other Kennedy appointees received boos. The crowd boomed at the sarcastic mention of "those really great newspapers, *The Washington Post* and *The New York Times*." One speaker advocated the impeachment of Earl Warren, while others discussed the absence of the African, Tshombe, as the "intellectual and political failure of the present administration" which will let in Castro and Kruschchev, and not the democrat leader of Katanga.

Besides relying on anti-Communist and patriotic themes for their talks, most of the speakers

could not resist a dig at the picketers that paraded outside. The liberal Democrats and Renaissance Party were attacked as "our bearded competitors," "those Communists and pro-liberals that President Kennedy will probably serve coffee to if it gets too cold out."

Two speakers recalled Patrick Henry's patriotic cry, "Give me liberty or give me death," for the Conservative Party policy calls for action toward "victory, rather than coexistence" with the Communists. The platform was announced by the McCarthyite as 1. "make a landing in Havana, 2. tear down the Berlin wall, 3. change sides in the Congo, 4. schedule testing of all atomic weapons, and 5. have the CIA send liberation movements to all countries." The Conservatives want all foreign policy information disclosed to the public, so as to abolish the "executive Fifth Amendment," which is the President's present privilege of withholding secret information. They labeled our present administration as "shortsighted, irrational politicians," "infested with the radical left," "out of the Middle Ages, like a king and his court," and "with their contempt for the people, patriotism is an anathema to them." These seem to be strong words for loyal Americans, who are supposed to accept another's victory, and work constructively toward their own stay in Washington.

The highlight of the long evening came with the last and most

See "Rally"—Page 6



## Reviewer Weeds The Garden, Is Left With an Empty Plot

There is no point in ignoring a topic which, unfortunately, is of interest to the entire student body. An incredibly poor book has been published; it was panned by **The New York Times**, banned from the downtown bookstores by a mutual and voluntary agreement of New London proprietors and has enjoyed only a brief period of sales at our own bookshop. Students are reading **The Garden** and, hopefully, they are dismissing it for the inferiorities evidenced in style, organization, and imagery, as well as for its distasteful and inconclusive plot.

Kathy Perutz was a member of the class of 1960, remaining here only two years. Her book is certainly no credit to the education she received at Connecticut. The first of many inconsistencies in the novel appears in the question of its setting; the book jacket says Vermont, Miss Perutz claims Massachusetts. She goes on to make types of every student, attributions neither justified nor original. The buildings, school routine, even the students and faculty members are described exactly as they appeared to her then, indicating a complete lack of imagination. Her style is immature, including incomplete sentences, repetitions, empty dialogue and trite imagery, in particular her attempted symbolism of blossoms, flowers and the garden, intended to refer to her friend, Blossom. These images are forced and ineffective. The comparison of natural phenomena to student moods has been literally overused; it is true enough, but her observations are uncreatively expressed. There is one section of the book (Chap. 4) in which Miss Perutz comes close

to genuine inspiration and intense writing. She describes a conversation on a night of deep 'stillness': "We were outcast from the race of man, on a lifeless island . . . Lonely as a single sea-shell on a wide beach, lonely as we could be only at the beginning, before life had a day-to-day meaning, when a lifetime presented itself to us as easily as an immediate obligation . . . As lonely as we could be at eighteen, living in a well-tended garden, fed and clothed, with not a worry in the world except how we came to be alive, how we could go on living, and why we were here." In this passage, we find the essence of the author's sensations and reflections on college life. She here captures, for a moment,

See "Garden"—Page 4

## Camus' Philosophy of Exile, Kingdom Emphasized by Miss Germaine Bree

"May Camus instill in all of us a pride of being alive in this so vital age," proposed Miss Germaine Bree in concluding an excellent talk entitled "Camus' Earth: The Exile and the Kingdom" at the Phi Beta Kappa Convocation March 7.

Raised in a squalid section of Algeria, his mother a deaf-mute, Camus was always questioning his own value and role in life, as well as those of each human being. In contrast to most writers, he pictured death as the "exile," rather than as the welcomed release. His kingdom is not in the after-world, but on the earth, in the life whose beauty he echoes in his works.

Camus published his first work in 1933, a time of political and economic darkness. The individual was insecure and uncertain in his own thoughts. Like all, Camus was led to self-questioning, but it was the authors who challenged their role most intensely, giving rise to what one has called "the literature of the absurd." Miss Bree cited a passage by Malraux that "art is of small importance in the face of suffering." To Camus, obsessed by man's violence, this statement often challenged the justification in a war-torn and poverty-stricken society of the presence of men living solely for the creation of art.

Like many modern-day thinkers, Camus was puzzled by the value of the individual in the world: should a person renounce his "oneness" to humanity as a whole? Having endured a stark, affectionless life himself, Camus recognized that the world as a community is indifferent to us as humans, to our loves, our joys, and our sufferings. Yet, in spite

Hobart and William Smith College's Annual Symposium, to meet May 4-5, will discuss "Non-Violence in America—An Evaluation." Anyone interested in attending should contact Dick Salzman, Hobart and William Smith Colleges, Geneva, New York . . . RESPONSE will meet at Princeton, April 6-8. Those interested should consult the letter to the Editor in this edition . . . NSA New England Region Spring Conference meets March 23-24 at American International College to discuss "The Student in National Affairs" . . .

Bryn Mawr, Swarthmore, and Haverford are preparing for their annual tri-college dance. What about Yale, Conn, and Wesleyan? . . . Dartmouth students and administration have voted to estab-

lish an honor code with "no mandatory reporting clause" . . . John Mason Brown, speaking of young writers, at Trinity: "'Spiritual fall-out' is overcoming today's youth." Not to mention, of course, physical fall-out . . . The bill which would institute a course to teach the "evils of Communism" in Massachusetts public schools has been voted down in the State House by a ballot of 72-32 . . . Tocsin, at Harvard, has decided to confine its activities for the spring term to education for peace within the group and to the Boston area . . . Swarthmore is considering legalizing drinking on campus. The word "legalizing" is apt since 40% of the student Body admits to drinking now . . . Smith's three week Interim seems to have been a success, according to student and faculty opinion there . . . Radcliffe is moving ahead with plans to group its dorms into three main House units . . . Dr. Leon Koch, in the **January Campus Illustrated**: "Sexual intercourse with modern contraceptives and medical advice readily available, should be condoned among college students sufficiently mature to engage in it." He cautioned, however, that students "should participate selectively. To be specific, they should not sex without contraceptives; they should not sex with strangers; and they should not sex for the wrong reasons." For these views, Dr. Koch, has been dismissed from the University of Illinois.

Any comments, m'am?

## This Week

This week Piglet almost drowned, but there is always a silly old bear named Winnie the Pooh to save an old friend and bring out the sun . . . It did shine you know, bringing even to the world-weary twinges of the young-at-heart, thoughts of hop-skotch, baseball, dastardly small-child crimes and, hooray, no boots. It is a time to remember, but on the other side as a new birth and all, it's time to look ahead . . . yeh man, even to spring vacation whether heading north or south of the equinox . . . but in the meantime, the air still smells good, and you don't have to buy it in the bottle to enjoy it . . . it is good to have the new lamb around . . . March always seems to be the month of coming or going, or out with the old and in with the new. The new officers have arrived to continue in the positive and, with the full support and backing of the students, there is no limit to what can be accomplished . . . Wonder if it would be possible to put the dietitians up for election, or at least put up their platforms—or meals in this

case—for approval . . . Italy has come and gone, as have the Greenbriar boys (good as they were), but maybe they can be enticed back for those who now know what they've missed . . . Anyone who tries to bring up that old word 'apathy' deserves to remain in that state with all the lectures by distinguished visitors taking place only a stone's heave from the mail boxes . . . Despite the fact that Amalgo is well-known by off-campus friends as the only time they can count on a letter; or Ayn Rand's latest can finally be finished, even Yale or the fate of Howard Roark can be waived for a few minutes while the President of the College speaks . . . Dublin's day, better known as Saint Patrick's, is almost here—watch for Mr. Donovan in his Pinkerton suit of green . . . **The Garden** is definitely a book of possibilities: everyone and everything is coming in for identification . . . Back again to spring vacation, it's almost here and well deserved . . . certainly something to look forward to in the next week.—A.M.

## Synch Swimmers To Present Ballet Thursday, Friday

The "C" Synchers will present a water ballet entitled "Glints from a Rainbow," in the Crozier-Williams pool at 8 p.m., Thursday, March 15, and at 9 p.m. March 16. Both performances are open to the school.

As is suggested by the name, each number will feature a different color of the rainbow. Among the presentations will be Poppy Red, Sunburst, Breath of Spring, Jungle Green, Spearmint Sprites, Blue Horizon, and Pink Lady. A duet in orange will be executed by Jo Levy and Duffy Stafford, and another duet, Violet Shadows, will be done by Louise Rosenthal and Emily Erda. The only solo performance will be by Linda Viner, a work entitled Phoenix, for the colorful bird. The finale, Pot of Gold, will feature the whole cast.



## Sarah Lawrence Plans to Increase Future Jr. Year Abroad Enrollment

Sarah Lawrence has indicated interest in offering its Junior Year Abroad program to students of Connecticut College. The program has been in operation since 1955, during which time, students have studied in Paris and Rome, and next year study will also be offered in Geneva. Because of the great enthusiasm shown in the plan, Sarah Lawrence, in 1960, began admitting students from Bryn Mawr and Bennington. Dean Marjorie Downing, coordinator of the program, is further expanding the enrollment to include Connecticut College, Vassar, and Swarthmore, due to the interest in junior year study abroad

evinced by students in these respective colleges.

Mrs. Downing stressed the point that many students feel such a program is geared primarily toward language majors. Although the courses are taught in the language of the country, a general liberal arts program is offered, and students interested in art and history are especially urged to apply. The program is modeled after that of Sarah Lawrence, in which each student does individual work in a tutorial procedure. In order to maintain this individual student-faculty relationship, Sarah Lawrence intends to continue to keep the program's enrollment small. Courses taken will be credited as a whole to the home college, the program of study being arranged in advance with the program director in the chosen country. The student may also take one course in the university in her city, in conjunction

See "Lawrence"—Page 7



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## Insight's Credo: Expression Of Creativity, Imagination

Art is an expression of opinion, a personal comment on experience. The modern dimensions of our condition, continuous though the problem be, have sanctified the individual sensibility. The complexity of experience requires a flexible vision that a uniform framework, as the Medieval Church, cannot provide. This very complexity demands, however, that one assert one's individuality in meaningful ways. Otherwise, the strength of individuality, the integrity of private perception, degenerates into separateness of the kind that leads to aimless fads and misunderstandings.

Most individual, the artistic perspective provides significant and necessary insights into experience. Reciprocally, it is the medium most adaptable to the assertion of each unique sensibility and most stimulating to others' understanding and reactions. Art touches, through the universal receptivity of the senses, the varying intellects and sensibilities beneath.

Four years ago INSIGHT was organized to provide the student body with a vehicle for creative expression. In that short time student interest in the magazine has substantiated its originators' forward glance at student need and capacity at Connecticut. The overt interest of so many betrays a wider, unexploited potential that presently lies timidly in desk drawers. The problem of manifesting the fullest creative capacity of the college is INSIGHT's privilege and obligation.

Creative thinking is synonymous with liberated imagination. Imagination is more fundamental than a specific creative gesture; it is the power of association and synthesis with which each of us views situations. The liberation of the imagination is accomplished by unflagging concern for the endeavor. One must relentlessly exercise his imaginative power and evaluate its effects.

While Connecticut College recognizes its debt to tradition, it is proud of its young perspective, one that will allow change. Programs of the College, however, answer the demands of its students. The excellence of its curriculum, its faculty, its opportunities is proportional to manifested student capacity. We shall demand excellence by responding imaginatively to every situation. INSIGHT is the formal compilation of such imaginative response expressed artistically.

The spring issue of INSIGHT will appear May 8. Deadline for submission of work is April 6, two days after we return from vacation. The magazine considers all submissions extensively and entirely objectively. Only the names of contributors whose work is published are disclosed. The support of the student body as contributors and subscribers becomes a dynamic testimony of imaginative concern, for the richness of private vision and the brilliance of the college.

Cynthia Norton '63

## Garden

(Continued from Page Three)

the real meaning of her existence in an academic situation, in a world newly open to the potential of youth. There is a sense of humility and feeling in these lines, which is significantly absent from the remainder of the book. As the jacket relates, it is as if the author were living the book, rather than writing it. Indeed she is. Miss Perutz is not even selective in the discussion of her experiences here; she relates all with no imagination and, with the exception noted above, no creative style.

Betsy Carter '62

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# Honor Society Opportunities for Summer Study Abroad Offers Grant

by Judith Milstein

The Delta (Connecticut College) Chapter of Phi Beta Kappa annually awards a scholarship to assist either a graduating senior or an alumna of the College in graduate study. Application forms may be obtained at the Dean's office, and should be returned, completed, before May 1 to Mrs. Jarrell, Chairman of the Scholarship Fund Committee, by campus mail.

Last year's award of \$200 was made to a senior, Miss Elizabeth Zuraw, for graduate work in history at the University of Wisconsin.

Each year it seems as if more and more becomes available for the student interested in study and travel abroad. Once again there are numerous tours and study groups, each offering a variety of special courses and travel opportunities for the summer of 1962.

England has, for a long time, been one of the most popular countries for summer travel for American students, a popularity easily accounted for by the elimination of a language problem and the large number of cultural attractions available. One of the most comprehensive English study programs is offered to American students. They can spend six weeks at any one of four Universities, each specializing in a different course of study: University of Edinburgh, Shakespeare and Elizabethan Drama; University of London, Literature, Art and Music in 20th Century England; University of Birmingham at Stratford-Upon-Avon, His-

tory, Literature and the Arts of 17th Century England; Scottish Universities, British History, Philosophy and Literature 1688-1832. Scholarships and grants are available for each of these schools, and travel arrangements for those who would like to stay longer than the six week study period are made by the individual student. The approximate cost of the six weeks of study is \$250 including room, board and tuition. A similar tour, for approximately the same cost, over a four week period covering the month of July, allows the student to study in either London or Oxford. A continuation study tour is offered in which those who are interested travel by bus, visiting places which are pertinent to their course of study. England can also be visited under the Sarah Lawrence Summer Study Plan. This group offers a six week study period with many of the courses being taught by members of the Sarah Lawrence faculty. Each of these programs includes visits to local theatres and lectures which are given in addition to the regular courses.

For those interested in studying in France, the Sarah Lawrence Plan offers a five week program in Paris at the approximate cost of \$425. The courses are available in English. Bryn Mawr also offers a study program in France. It covers an eight week period, beginning on June 20, at the Institut d'Etudes Francaises d'Avignon. The cost is \$650 for room, board and tuition.

The Scandinavian Tours offer a particularly broad course of study at the University of Oslo for those who wish to vacation in Norway. Courses are all taught in English, offering a wonderful opportunity to those limited in their use of a foreign language. It is a six week course of study

starting with a general survey of Norwegian culture after which one may do further study in language, history, art, or sociology. The group is an international one and gives the student an excellent opportunity not only to study the country she is visiting but to become acquainted with students from other parts of the world.

The University of Geneva offers courses in the French language and a seminar on international institutions and organizations. There are courses available in English, each given in a three week session. Students may enroll for as many sessions as desired.

Sarah Lawrence offers a six week study program in Florence for approximately \$500. The courses, taught in English, start on June 24. Travel arrangements can be made individually.

For those students interested in studying in Austria there is a four week curriculum available at the University of Vienna beginning July 15. Courses are available in law, political science, liberal arts and the German language. Tours are included. For those unable to handle courses in German, the Salzburg Summer School offers an English curriculum with a choice of study in German language, Austrian literature, art, architecture, music and foreign policy.

A wide variety of tour and study groups are also available for those more interested in the less conventional. The University of Pennsylvania offers a four week study and tour program in India and Pakistan, and Michigan State University offers a summer course in African languages. One of the most unusual groups, however, offer a five week study program in Japan with courses in history, government, religion and language. The courses are, of course, in English for those who find their Japanese inadequate. The more rugged traveler will enjoy the possibility of ten weeks spent in an Israel Kibbutz with the opportunity to travel and study.

Numerous other programs are available; inquiries can be made in the office of the Dean.

## THE DECLINE AND FALL OF SUGAR RAY!

At 41, Sugar Ray Robinson seems to be in hock up to his ears. And the ring is the only place he can earn big money. But how long can he take the beating? In this week's Post, you'll read how he made and lost \$4 million. Why it costs him \$100,000 a year to live. And why he's never liked fighting. Also: Special 12-page guide "How to make the most of your money."

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## TAX DODGES

Unscrupulous people get all the tax breaks, says a noted economist. In this week's Post, he blasts our "unfair" tax laws. Says the low rate on capital gains is just a tax dodge. And tells why he thinks we should stop tax relief to the elderly — and even to the blind.

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## Lowell's Poems and Remarks Aid Feeling for 'Poetic Voice'

We were fortunate, last Thursday, in hearing Robert Lowell, but not because Lowell is a great reader. Mr. Lowell's voice is not memorable as are the voices of, say, Dylan Thomas and e. e. cummings.

Still, it is always a unique opportunity to hear a poet read from his own work. In rereading the poems which Mr. Lowell read, we will probably find that his vocal voice has become inseparable from the poetic voice of the poems.

The effectiveness of each poem was greatly heightened by the introductory remarks preceding each. Mr. Meredith, in his introduction, mentioned that Lowell has a "wide range of imagined lyrical speakers." It is chiefly these speakers that Mr. Lowell introduced in his remarks. The form and content of many poems reveal a personality through an individual use of language.

While there may be complaints that remarks on his poems such as Lowell made are self-conscious and too explanatory, these complaints are unjustifiable. The remarks extended a sort of familiarity which enabled the listener to understand the poem as a poem, instead of a subject and that thing with which listeners are usually too concerned, a message.

The surprise of the audience at the end of each poem probably stemmed from waiting for either 'an ending' or for something to 'clinch the poem.' Lowell's poems and the voice in which he read them maintain their pitch of language excitement throughout.

Mr. Lowell's comments were listened to by an attentive audience. In the case of Mr. Edwards and the Spider his comments were informative concerning the form (a sermon), and the speaker (Jonathan Edwards); his comment on the use of 'autumn' in *Autumnal* gave insight into the metaphor; and his remarks on *Skunk Hour* were amusing, particularly concerning the tudor-two door Ford. Unfortunately, the same sort of mass nervousness which was observed at Robert Frost's reading cropped up again at Mr. Lowell's reading.

Mr. Lowell's observation concerning vanity, that contact lenses probably have a greater vogue at a women's school than at a men's school, was amusing and well-phrased. The comments and poem, *Eye and Tooth*, which followed were by no means funny.

By his willingness to speak extemporaneously about his poetry, Mr. Lowell presented to his audience a nice synthesis of the poet and the man. M. B. '64

## Rally

(Continued from Page Two)

colorful speaker, their demi-god, Barry Goldwater. He emerged victorious amidst tumbling red, white and blue balloons, spotlights, and 18,000 people standing and singing "Glory, Glory Hallelujah, His Truth Is Marching On." His message rang loud and clear, "After 30 years of apathy, Conservatism, the wave of the future, has come, to show the world and America, that freedom is not a forgotten subject." The crowd echoed "We Want Barry for President," and with that the stirred and rallied multitudes poured out into the streets, eager to convert others, and in this day, to save our country, not through peace and arbitration, but by pressure and their brand of patriotism.

by L. Margold '62

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## MEET THE WIVES OF THE WHITE HOUSE

## INSIDERS

What's it like when Kennedy picks your husband for a key Washington job? In this week's Post, you'll meet the glamorous wives of the New Frontier. You'll learn how they entertain endlessly on a strict budget. How one outspoken lady caused her husband weeks of embarrassment. And why the Washington whirl isn't always a picnic. Also: Special 12-page guide "How to make the most of your money."

The Saturday Evening

POST

MARCH 17 ISSUE NOW ON SALE.

## Ceylonese Theater To Give Program Of Music, Dance

A program of Ceylonese theater—music, dance, and mime—will welcome students and faculty back from spring vacation, when the Ceylon National Dancers perform here on April 5.

This company specializes in recreating the traditional music and dance of ancient Ceylon. The dance is either dynamic with acrobatic leaps and whirls, or stately and ceremonial. The company's program will include selections from the repertoire of folk dances, Kolam or mask dances, fire and devil dances, and Kandyan dances.

Kolam is probably the oldest mash-dance still performed. It dates from two millennia ago

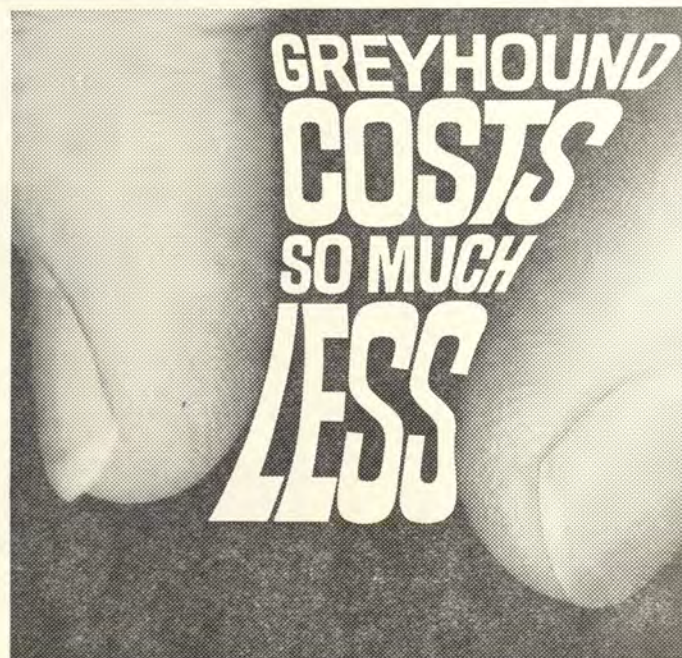
when Ceylon was converted from animism to Buddhism. The dancers, wearing huge masks, intersperse dances with dramatic episodes about happenings in royal households. Since Ceylon is jungle country, parades of animals usually dance their way into the stories. Devil-dancing exorcises any of the 27 possible demons known to the Ceylonese and has been performed for centuries.

Kandyan dance is the island's most polished and sophisticated art form. The dances are partially ritual and partially mimes of birds, elephants, clouds, butterflies, and the deadly cobra.

1963—Robin Lee, Sylvia Blenner.

1964—Lucy Massie, Ann Weatherby.

1965—Nan Shipley, Skipper Skelley.



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## U.N. Weekend

(Continued from Page One)

German and Hebrew folk songs will be led by Sue Stietzel and Marcia Simon; refreshments will be served.

Dr. Myron Silberstein, guest of the Russian Club, will present a movie of the well-known Moiseyev Dancers Sunday at 2:30 in the Auditorium, to conclude the weekend's activities.

## Lawrence

(Continued from Page One)

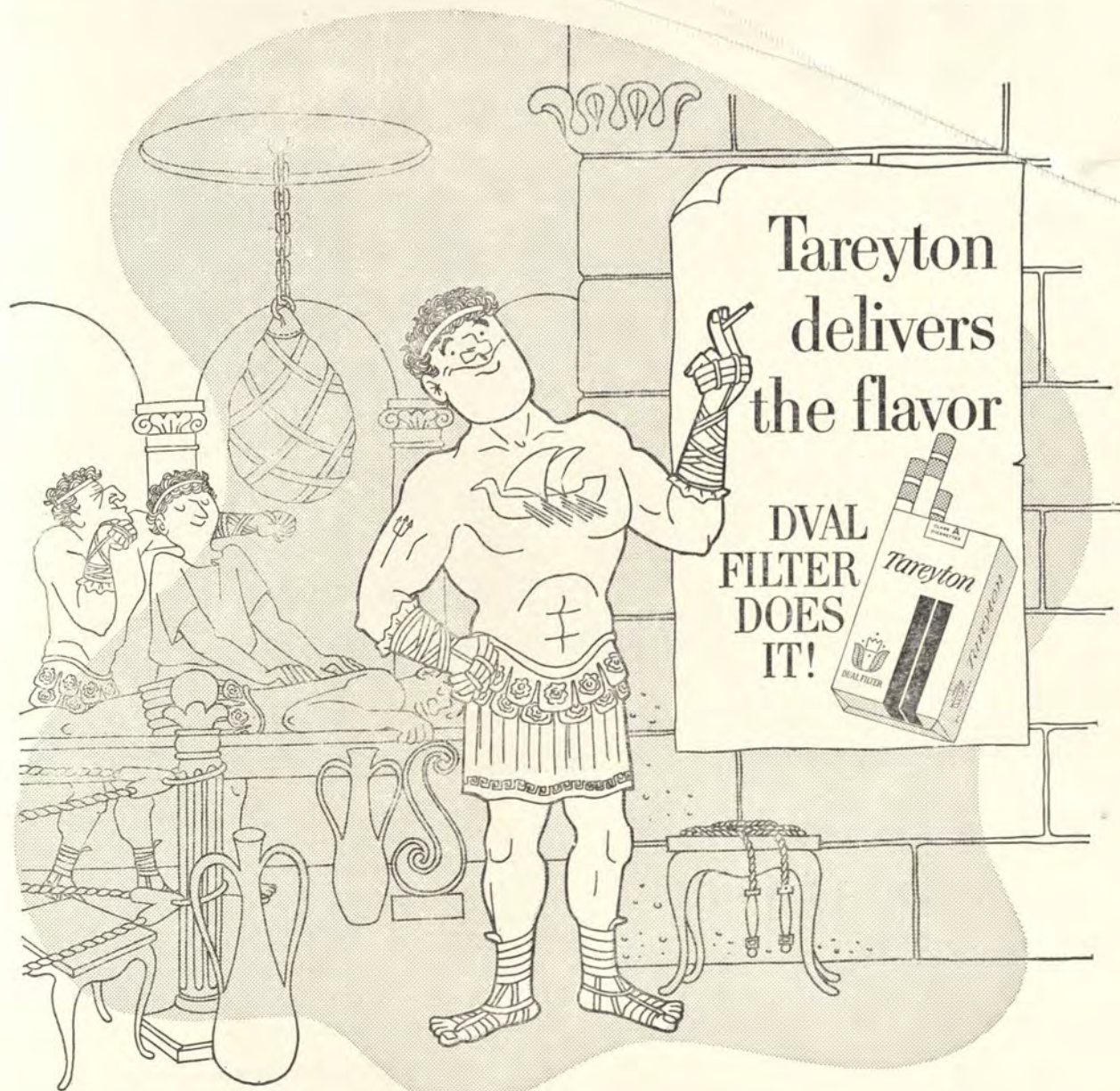
with her program of study. Detailed progress reports are made three times a year, and a final transcript will be sent home at the end of the session.

Students live with families, and often in homes of university faculty. The approximate cost, including accommodation, is \$2100. Applicants are screened by a

Sarah Lawrence committee, and decisions are based primarily on language facility, since study is either in French or Italian. Also important is a thorough knowledge of American and European history, and sufficient maturity to handle a new and challenging environment. Dean Downing advised interested students to apply for the Sarah Lawrence Junior Year Abroad program mid-sophomore year.

## Von Ehren to Give Recital

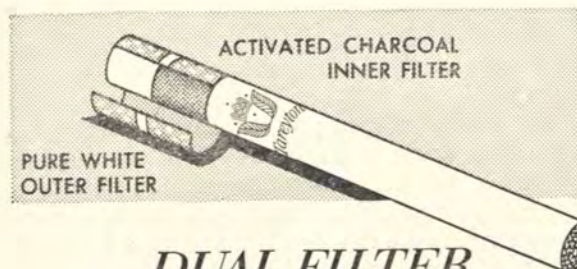
Louise Von Ehren will be presented by the Department of Music in a recital at Holmes Hall on Sunday, March 18, at 8:30. Miss Von Ehren will present the same program in Jordan Hall at The New England Conservatory of Music as a recital for her master's degree. She graduated from Connecticut College in 1960.



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